

MIN SOOK LEE: BIO

Min Sook Lee is an award winning Canadian filmmaker with a diverse and prolific portfolio of multimedia work. Her doc filmography includes: the Gemini nominated ***El Contrato*** which looked at the lives of Mexican migrant workers in Ontario; ***Tiger Spirit***, a personal reflection on reunification between North and South Korea, garnered the Donald Brittain Gemini for Best Social/Political Documentary; and ***Hogtown*** -a dissection of the politics of policing in Toronto's city hall which was awarded the Best Canadian Documentary prize at the Hot Docs Festival. Min Sook's documentary ***The Real Inglorious Bastards*** was honoured with the Canadian Screen Award for Best History Documentary in 2013. Her latest documentary, ***Migrant Dreams***, a portrait of resistance amongst migrant workers in Canada, will be released in 2016.

Min Sook is a recipient of the Cesar E. Chavez Black Eagle Award for ***El Contrato's*** impact on the rights of migrant workers. Canada's oldest labour arts festival, Mayworks Festival, has named the ***Min Sook Lee Labour Arts Award*** in her honour. The award recognizes outstanding contributions to the arts and labour movement.

Min Sook is an Assistant Professor at the Ontario College of Art and Design University where she teaches Art and Social Change. Her research and teaching focuses on the intersections of labour, border politics, migration, art & social change.